# NATIONAL FOOD MUSEUM

Viewing the World Through Food





A Vision for the Future



Welcome to the

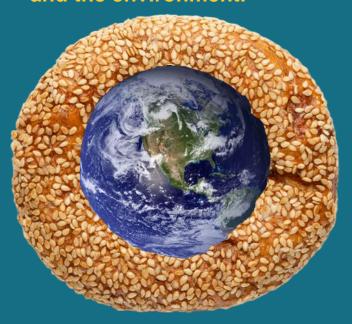
# National Food Museum

The National Food Museum's interactive exhibits and innovative programming explore everything about food—from the history of the human diet to roles in movies and TV shows to human health to farming's effects on climate—all in a fun environment.

The Museum spurs visitors to see food in a new light, inspires them to make better-informed dietary decisions, and involves them in helping solve some of the world's most pressing problems.

# A Tale of Two Challenges

The Museum serves as a beacon, spotlighting the profound influence of diets and farming on both health and the environment.



Taste, joy, nourishment, sociability—there's so much to celebrate about food. But we also need to recognize that American diets have contributed to the tripling of obesity rates since 1980 and to the 500,000 annual diet-related deaths due to heart disease and other chronic diseases.

Also, the global food system, especially the raising of cattle, generates as much as one-third of the greenhouse gases that are heating up our planet.

However, the Museum does not just decry serious problems. It is also a *solutions* hub, suggesting personal actions and policy measures that would promote health and protect the environment.

## Vision

A world where food and how it is grown contribute to healthy people, a sustainable planet, and a more vibrant culture.

## Mission

To celebrate and explore the transformative power of food to enrich our lives, nourish our bodies, and protect our planet.

# Values

The core principles that guide our actions and direct how we achieve our Mission and Vision.



## **Core Values**

## **Empowerment**

We encourage our visitors to improve their health, community, and planet.

## **Sustainability**

We are committed to sustainable practices, from stocking our café with healthful foods to minimizing waste and energy consumption.

## **Scientific Integrity**

The museum's exhibits, programs, and choices are based on science.

## **Dialogue**

We foster a community of diverse stakeholders who share a passion for food, culture, health, and the environment.

## **Innovation**

We think creatively about our relationship with food and encourage innovative problem-solving to address challenges.

## **Diversity, Equity, Inclusion**

We collaborate with people of all skills and backgrounds to create experiences that are accessible to all.

## Fun!

We create a joyful environment that mirrors the joy of eating delicious meals with family and friends.



# **Exhibits**

Visitors will be captivated by immersive and interactive displays that decode the complexities of food systems.

## **Primary Exhibit Audiences**

- Children Ages 8-14
- Families
- Informed Public
- Policy Makers

# Themes and Topics

## **Themes**

## **Deliciousness**

Highlighting the fun of food and the exotic delights at restaurants

## Health

Investigating the links between diet, health, and disease

## **Justice**

Shedding light on the struggles faced by low-income consumers, food-chain workers, and farm animals

## **Climate Crisis**

Gaining insight into the impact of our food choices on climate change and other environmental concerns

## **History & Anthropology**

Revealing the interplay of agricultural and cultural traditions

## **Industry**

Exploring the consequences of industrial food systems on climate, diets, and health

## **Culture**

Examining the influence of family,, heritages, and media on diets

## **Policy**

Explaining how government actions influence what shows up on our plates

## **Topics**

- · Food, Farming, Global Warming
- Food Packaging: From Plastic to Bioplastic
- Food Laws: Sausage-Making on Capitol Hill
- History of the Human Diet: 15,000 B.C.E.-2100
- People of Color: Authors, Chefs, Scientists
- Eating at the White House: 1789–2024
- Pathogens, Food Additives, Contaminants

- The Role of Food in Religion
- · Food and Art
- Booze: The Pleasures and the Sorrows
- · Foodways of Nearby Ethnic Communities
- Kitchens, Cooking Gear, & Cookbooks Over the Centuries
- · Diet, Health, and Chronic Disease

- Food Comedy in Movies and on TV
- · Global and Domestic Hunger
- Agricultural Research and Food Technology
- · Obesity Crisis
- · The Science of Cooking
- The Enormous Costs of Wasting Food

## Floor Plan

The National Food Museum will make its home in a 60,000-square-foot facility.

## **CORE AND TEMPORARY EXHIBIT GALLERIES**

Over 25,000 square feet of exhibition space engage, delight, challenge, and inform visitors.

## **LOBBY AND EVENT SPACE**

A space for welcoming visitors, small displays, and special events

## **EDUCATION SUITE**

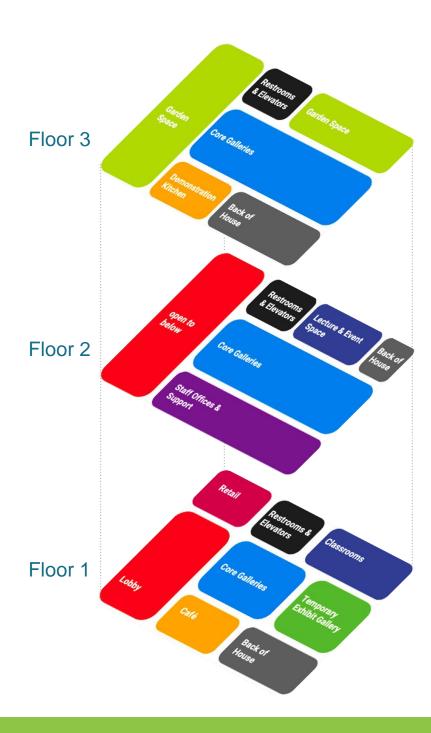
Dedicated classrooms and a demonstration kitchen

## **CAFÉ AND RETAIL**

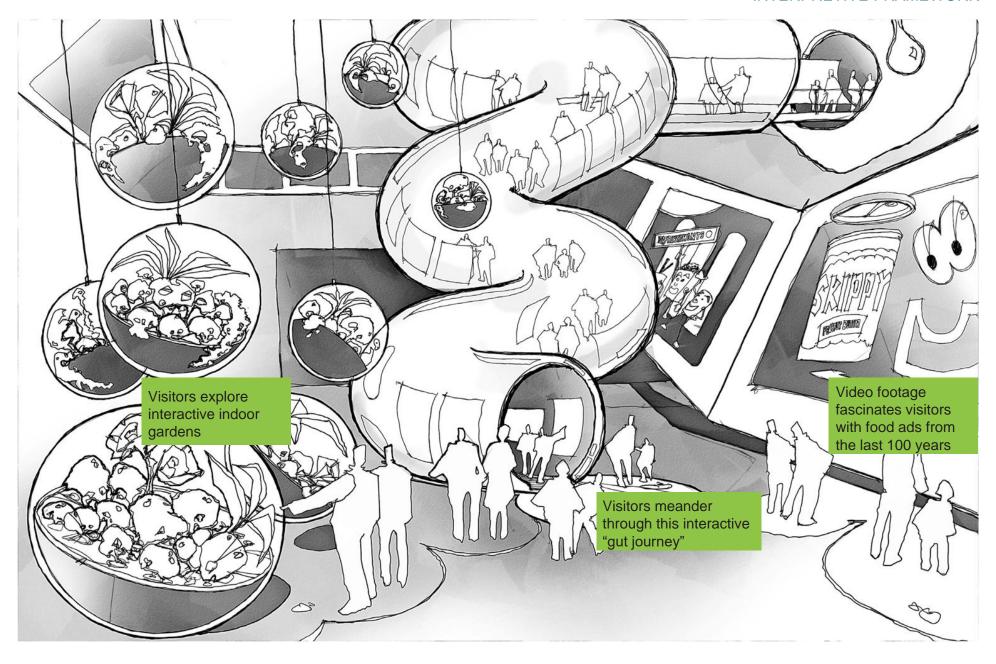
The café will offer scrumptious meals and snacks. The store will feature cookbooks, kitchen gadgets, clothing, novels, and non-fiction books.

## **GARDEN**

Rooftop and indoor gardens encourage home gardens and a love of nature.



## INTERPRETIVE FRAMEWORK





# Programming

The Museum's public engagement events and online resources encourage critical thinking and a deeper understanding of food issues.

## **Program Audiences**

- Educators & School Groups
- Underserved & Underrepresented Communities
- Seniors
- Ethnic Communities
- High School & Collegeage Students
- Foodies

## **Programs**

## **Audiences**

## **Learning Programs**

Educational programs cater to various school grades and demographics.

- · Youth and Teens
- Teachers
- Schools

## **Family & Public Engagement**

Speaker series, panel discussions, and cooking and gardening classes provide education and fulfillment.

- Families
- Public Leaders
- Ethnic Communities
- · Food Enthusiasts
- BIPOC
- Seniors

## **Special Events**

Food festivals and cooking contests create visibility for the Museum and stronger ties to the local community.

- Families
- Ethnic Communities
- BIPOC

- Seniors
- Food Enthusiasts

## **Outreach Programs**

Educational activities reach deep into local communities and sometimes across the country.

- · Youth and Teens
- Teachers
- Schools

## **Virtual Resources**

The website offers accessible educational content about culture, nutrition, and sustainability.

- Families
- · Public Leaders
- Youth/Teens

- Food Enthusiasts
- Teachers

## Center for Research & Advocacy

The Museum's advocacy component helps shape policies and empower communities.

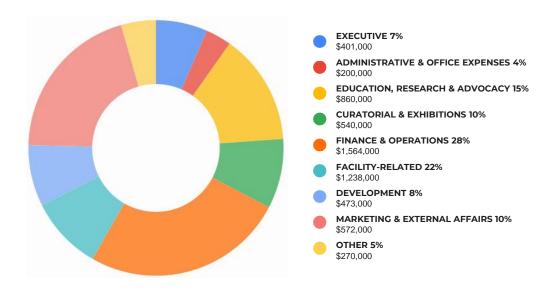
- Public Leaders
- Teachers
- Schools



# Operations & Business Model

## **Annual Budget**

The Museum will operate with a \$5.6 million annual budget.\*



<sup>\*</sup> Creating a virtual (online) version of the museum will cost \$300,000 over 2024-2025.



# Strategic Roadmap The Path Forward

Our strategic goals are a roadmap for bringing the organization, the facility, and our programming to life. Our challenges are to:

- Expand the Board of Directors
- Engage the Advisory Council
- Reach Our Phase II Fundraising Goal
- Hire a Staff Leadership Team
- Search For and Secure a Site
- Initiate a Capital Campaign
- Develop Content and a Roll-Out Strategy

## **Board of Directors**

### MICHAEL F. JACOBSON, PHD

Museum Founder and Nutrition Activist

#### **ROBERTA BASKIN**

Nonprofit Director & Former Investigative Reporter

#### **DAN BUETTNER**

Award-winning Blue Zones author

### **TOM GEGAX**

Nonprofit Leader, Former Businessman

### **SUZANNE HESS**

Health Advocate

## SARAH A. KLEIN, JD, MA

Consumer/Food Safety Advocate

## TAMBRA RAYE STEVENSON, MPH, MA

Founder/CEO, WANDA: Women Advancing Nutrition, Dietetics, and Agriculture

# Museum Advisory Council

## Honorary Co-chairs: DAN GLICKMAN & ANN VENEMAN, Former U.S. Secretaries of Agriculture

#### SHERYLL DURRANT

Just Food, Board President

#### **RON ESTRADA**

CEO. Farmworker Justice

#### JESSICA FANZO

Professor of Climate; Director of the Food for Humanity Initiative, Columbia Climate School

#### **DAISY FREUND**

Vice President, Farm Animal Welfare – ASPCA

#### **JOHNELLA HOLMES**

Executive Director, Kansas Black Farmers Association

#### JENNIFER JACQUET

Professor of Environmental Science & Policy University of Miami

#### A.G. KAWAMURA

Produce farmer, former California Secretary of Agriculture

#### **ELLIE KRIEGER**

Cookbook author, Washington Post cooking columnist

#### **ART MOLELLA**

Curator Emeritus and Founding Director, Smithsonian's Lemelson Center

#### **BONNIE MOORE**

Executive Director, Real Food for Kids

#### MICHAEL MOSS

Author of *Hooked* and *Salt, Sugar, Fat* and former *New York Times* writer

#### **MARION NESTLE**

Professor of Nutrition, Food Studies, and Public Health, Emerita, New York University

#### **DANIELLE NIERENBERG**

President, Food Tank

#### **DEAN ORNISH**

Founder & President, Preventive Medicine Research Institute

#### **FABIO PARASECOLI**

Professor of Food Studies, New York University

#### **NORA POUILLON**

Chef, owner of the America's first certifiedorganic restaurant

#### **PAMELA RONALD**

Distinguished Professor of Plant Pathology and Genome Center, University of California, Davis

#### **RICARDO SALVADOR**

Director and Senior Scientist, Food & Environment Program, Union of Concerned Scientist

#### **SEAN SHERMAN**

Founder, Sioux Chef; co-founder, NAIFS (North American Indigenous Food Systems) and the restaurant Owamni

#### NAOMI STARKMAN

Founder and editor-in-chief. Civil Eats

#### ALICE WATERS

Founder, Chez Panisse Restaurant and The Edible Schoolyard Project

#### STEPHEN WHISNANT

Philanthropic advisor

### WALTER WILLETT

Professor of Epidemiology and Nutrition, Harvard School of Public Health

#### **PAUL WILLIS**

Co-Founder, Niman Ranch

#### **BILL YOSSES**

Former White House pastry chef



# Join Us!

# Together we can create a great Museum!

Your generous tax-deductible contribution will help turn the *idea* of the National Food Museum into a *reality*. Mail your donation to the address below or donate via our website. Thank you!

## **National Food Museum**

4401A Connecticut Avenue NW, #300 Washington, DC 20008

www.food.museum info@food.museum



# NATIONAL FOOD MUSEUM

Food is culture, it is health, it is the environment, and it is community. The new Food Museum will celebrate the power of food to uplift, nourish, and inspire—and encourage us to come together to promote good health and protect our planet."

## **CHEF JOSÉ ANDRÉS**

Founder, World Central Kitchen and Food Systems Advocate

